

Royal Scottish Academy
of Music *and* Drama

Julian Boal, Theatre of the Oppressed

Course information



drama

works

and Overview

Course Aims

This one day course is for adults and theatre professionals interested in the key principles of the Theatre of the Oppressed techniques, particularly those associated with the Rainbow of Desire.

By the end of the course participants should have:

- Gained a greater understanding of the power and potential of Theatre of the Oppressed in a variety of contexts
- Explored how theatre can be used as a tool for debate and action
- Gained hands-on practical experience of implementing the techniques
- Experienced taking part in Theatre of Oppressed activities as participant and facilitator

Course Content

Theatre of the Oppressed is the over-arching title given to the ensemble of techniques and approaches to theatre pioneered by the Brazilian theatre practitioner Augusto Boal.

The common element of the various branches of this work is that it seeks to use theatre as a tool to empower and stimulate positive change in individuals and societies.

This workshop aims to provide participants with practical hands-on experience of developing this type of work. Participants will be armed with the knowledge and tools required to implement the Theatre of the Oppressed techniques in their own work, whether that be in an education, youth, community or arts settings.

This training offers an opportunity to work with a world-renowned facilitator with extensive experience of using theatre as a force for change.

Additional Information

No advance preparation or experience is required for this course.

Please come wearing comfortable clothes suitable for movement work and bring water as activities in this course will be physical.

“Theatre is a Language and so it can be used to speak about all human concerns, not to be limited to theatre itself”

Augusto Boal

Course Leader



Julian Boal

Julian Boal is the leading practitioner in Theatre of the Oppressed techniques. He has worked as a workshop leader for many years, both independently and with his father Augusto Boal, and has delivered projects throughout the world. He is a founding member of Groupe du Theatre de l'Opprime (GTO) Paris and the author of 'Imagens de um teatro popular', published in 2000.

www.theatreoftheoppressed.org

Venue, Date and Cost

RSAMD, School of Drama

One day course
10am – 5pm
Friday 2 or
Saturday 3 April 2010

£75

and Academy

Your Academy

The Royal Scottish Academy of Music and Drama is based in Glasgow, Scotland, one of the most vibrant and dynamic cities in Europe.

We welcome students from fifty different countries and offer undergraduate and postgraduate programmes across music, dance, musical theatre, technical and production arts and digital film and television.

We are third in the UK for teaching excellence (The Guardian, League Tables of Specialist Institutions, 2010) and second in the UK for graduate prospects (The Times, University Guide, 2010).

We stage over 300 performances every year involving students, staff and visiting artists, making the Academy one of the busiest arts venues in the United Kingdom.

Your Course

Dramaworks is the Academy's access to excellence programme for children and adults. Operating within the School of Drama in the evenings and at weekends, Dramaworks runs an inspiring range of drama classes and courses for all ages, using the same workshop and performance facilities as the senior Academy students. You too can engage, enjoy and excel with us.

Access to the Academy

The Academy is committed to widening access to the performing and production arts.

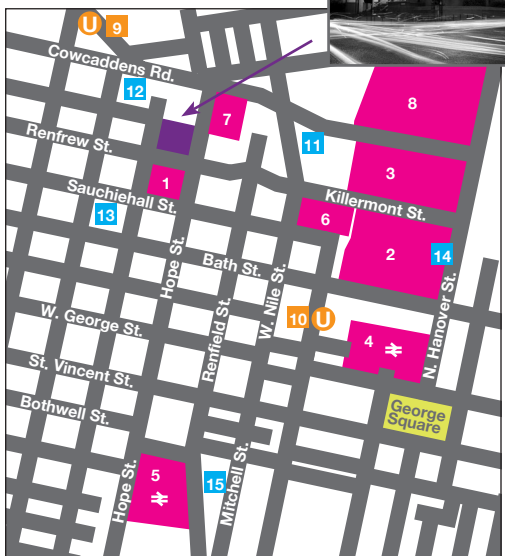
The majority of our courses are designed to allow students to explore the performance and production arts fully and enable students of differing abilities the opportunity to grow and develop through participation in the arts.

All courses are held at the Academy which is an accessible building with a lift, accessible toilets and accessible teaching spaces.

and Refreshments

The Academy's café-bar is run by Where the Monkey Sleeps and offers a selection of hot and cold snacks. A fully-licensed bar operates on performance evenings. The café-bar is open to the public throughout normal Academy hours.

Our Location



The Royal Scottish Academy of Music and Drama is situated at the corner of Hope Street and Renfrew Street, which runs parallel with Sauchiehall Street. The Academy is easily accessible from all major approach roads and Glasgow International Airport is a 20 minute journey by taxi or bus.

KEY

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| 1 Savoy Centre | 9 Cowcaddens Underground |
| 2 Buchanan Galleries Shopping Centre | 10 Buchanan Street Underground |
| 3 Buchanan Bus Station | 11 Parking (Concert Square) |
| 4 Queen Street Station | 12 Parking (Cambridge Street) |
| 5 Glasgow Central Station | 13 Parking (Sauchiehall Centre) |
| 6 Glasgow Royal Concert Hall | 14 Parking (Buchanan Galleries) |
| 7 Theatre Royal | 15 Parking (Mitchell Street) |
| 8 Glasgow Caledonian University | |

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